

Catalogue
OF THE
PAINTINGS

OF THE LATE

JOHN RICHARDS, Esq. R.A.

Secretary to the Royal Academy;

TOGETHER WITH

A Collection, by ancient and modern Masters:

AMONG WHICH ARE,

The TRANSLATION of PSYCHE, by *Rubens*,
PORTRAIT OF COUNT NASSAU, *VANDYKE*,
ENTOMBING OF CHRIST, *Rembrandt*,

SAINT FRANCIS, *Caracci*,

VIRGIN and CHILD, a beautiful Piece, *J. de Mabuse*,

LANDSCAPES, by *Berchem*, *Moucheron*, and *Verboom*,

A fine Interior, *Brecklenkamp*,

With a great Variety of excellent Representations of

PICTURESQUE ENGLISH VIEWS, by Mr. RICHARDS, *R.A.*

Removed from his Apartments in the Royal Academy;

WHICH WILL BE SOLD BY AUCTION

BY MR. SQUIBB,

At his Great Room, Saville Passage, Saville Row,

On THURSDAY, the 14th of MARCH, 1811,

AT TWELVE O'CLOCK.

May be viewed, and Catalogues had Two Days preceding the Sale.

T. COLLINS, Printer, Harvey's Buildings, Strand, London.

CONDITIONS OF SALE.

1. THE highest Bidder to be the Buyer; and if any Dispute shall arise between Two or more Bidders, the Lot so in Dispute shall be put up again.
2. No Person to advance less than One Shilling; above Five Pounds, Two Shillings and Sixpence; and so on in Proportion.
3. The Purchasers to give in their Names and Places of Abode, if required; and to pay down Five Shillings in the Pound in Part of Payment; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

Lastly.—Upon Failure of complying with the above Conditions, the Money so deposited in Part of Payment shall be forfeited; the Lots uncleared within the Time aforesaid shall be resold by Public or Private Sale; and the Deficiency (if any) together with the Charges attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE, &c.

THURSDAY, MARCH 14, 1811.

PAINTINGS.

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|--------------------------|----|--------------------------------------------------|
| <i>Richards</i> | 1 | EIGHTEEN Sketches and unfinished Pieces |
| <i>Ditto</i> | 2 | A Cavern with Banditti, and 4 Landscapes |
| <i>Ditto</i> | 3 | A Scene by Moonlight, and a Waterfall |
| <i>Ditto</i> | 4 | A pair of Landscapes |
| <i>Ditto</i> | 5 | Two Views of Corfe Castle |
| <i>Ditto</i> | 6 | A pair of Landscapes with Figures and Water Mill |
| | 7 | Flowers in a China Vase, and a Fruit Piece |
| | 8 | A Sea Piece and 2 Landscapes |
| <i>Sir P. Lely</i> | 9 | Two Portraits of Ladies |
| | 10 | Two ditto |
| | 11 | Two Portraits of Gentlemen |
| <i>Lambert</i> | 12 | Landscape and Figures, and a View of a Granary |
| | 13 | A pair of Ditto with Travellers |
| | 14 | A Combat, a Conversation, and a Study |
| <i>Richards</i> | 15 | Two Landscapes, Ruins and Figures |

	16 A pair of circular Landscapes, and a Portrait of Jenny Cameron
<i>La Gar</i>	17 Portrait of Suckling, and Hippisley the Comedian
<i>Richards</i>	18 A pair of small Landscapes and Figures
<i>Ditto</i>	19 Two upright Ditto in gilt frames
<i>Ditto</i>	20 A pair of Views in Scadbury Park
<i>Ditto</i>	21 A ditto of the Coliseum
<i>Ditto</i>	22 View of the Brill House at Pancras
<i>Lambert</i>	23 Land and Sea Storm, a pair
<i>Richards</i>	24 A pair of Landscapes
<i>Ditto</i>	25 A pair of upright ditto, Figures, Barn, &c.
<i>Ditto</i>	26 Interior Views of a Monastery and a Cathedral
<i>Bourgeois</i>	27 Shepherd Boy, and Travellers after <i>Berchem</i>
<i>Wilson</i>	28 Portrait of Mr. Lambert
<i>Sir P. Lely</i>	29 Ditto of a Young Gentleman and a Lady
<i>Calton</i>	30 Head of an Old Man, and a French Water Dog
	31 A pair of Portraits
<i>Sir P. Lely</i>	32 Two Portraits, a Gentleman and a Lady
	33 A Falconer
	34 Portrait of a Gentleman
<i>Sir G. Kneller</i>	35 Ditto of a Gentleman in Armour
<i>Richards</i>	36 Two upright Landscapes
<i>Ditto</i>	37 Ruins and Figures, a pair
<i>Ditto</i>	38 Interiors of a Manufactory and a Prison
<i>Ditto</i>	39 A Cavern, and Card Players
<i>Ditto</i>	40 View of a Country Church, and Landscape with a Party Fishing
<i>Ditto</i>	41 A Landscape and a Waterfall, and a Painting at the back
<i>Ditto</i>	42 Travellers in a Landscape

<i>Poussin</i>	43 The Judgment of Solomon, and the Story of Pyramus and Thisbe
<i>Zuccarelli</i>	44 Landscape and Cattle
	45 Ditto, with a Fall of Water
<i>Wilson</i>	46 Landscape, Summer Evening
<i>Richards</i>	47 Views of Farm House, Cattle, Figures, &c.
<i>Ditto</i>	48 Two unfinished Views in St. James's Park
<i>Ditto</i>	49 Landscape, Ruins and Figures
<i>Ditto</i>	50 A Storm, with a Shipwreck
<i>Ditto</i>	51 A Farm House in a Woody Landscape
<i>Ditto</i>	52 A View of Corfe Castle
<i>Ditto</i>	53 Ditto of Shrewsbury Bridge
<i>Ditto</i>	54 Ruins
<i>Ditto</i>	55 A Woody Scene, with a Farm House and Figures in the fore ground
<i>Ditto</i>	56 Two small Landscapes, and Views of Thames Ditton and Tooting Churches
<i>Ditto</i>	57 A Cottage in a Wood
<i>Ditto</i>	58 View of Valle Crusis Abbey
<i>Ditto</i>	59 A Water Mill and a Windmill, a pair
<i>Ditto</i>	60 A pair of Landscapes, Ruins and Figures
<i>Ditto</i>	61 Interior of a Country Church with a numerous Congregation
<i>Ditto</i>	62 View of Battle Abbey in Sussex
<i>Ditto</i>	63 Ditto of Rochester Bridge
<i>Ditto</i>	64 Ditto of Rosamond's Pond in the Green Park, with Prospect of Westminster Abbey in the distance
<i>Sir P. Lely</i>	65 Pair of Portraits (ovals) in gilt frames
<i>Zoffanij</i>	66 <u>The Life Academy</u> , a highly esteemed Pic- ture
<i>Titian</i>	67 <u>The Venus</u> , a fine Copy, after 68 Seven frames

FINE PAINTINGS BY OLD MASTERS.

<i>Reinagle</i>	69 Peasant driving Cattle
<i>Berchem</i>	70 Cattle, after
	71 Head of Christ
	72 The Assumption of the Virgin
	73 Christ bearing his Cross
	74 A Landscape with a Temple of Venus, and a number of curious Figures
<i>Hermans</i>	75 Interior of a Cabaret
<i>Köening</i>	76 Cattle and Peasants
<i>Dietricchi</i>	77 Venus, Cupid, Bacchus, and Satyrs
<i>Brughel</i>	78 A pair of highly finished Landscapes on cop- per, Scriptural Subjects
<i>Reinagle</i>	79 A Landscape with Ruins and Figures, and a Prospect of Vesuvius in the distance
<i>O. Mathers</i>	80 Flowers and Insects
<i>Wyke</i>	81 A Siege by King William
<i>P. de Mankel</i>	82 Andromeda chained to the Rock, is delivered by Persius, who, mounted on Pegasus, pe- trifies the Monster by means of Gorgon's Head
	83 Adoration of the Shepherds
<i>Albano</i>	84 The Story of Cupid and Psyche, a pair
<i>P. Brill</i>	85 A pair of small Landscapes, Scriptural Sub- jects
<i>Titian</i>	86 The Venus, after (in a case)
<i>Zuccarelli</i>	87 Landscape, Cattle and Peasants crossing a Stream
<i>Teniers</i>	88 A Party playing at Bowls, in a Landscape, after
<i>Tavernier</i>	89 A Landscape, a fine woody scene
<i>C. Coypel</i>	89* Susannah and the Elders

- Jan Steen* 90 The Gipsy Fortune-teller in a Cabaret, with
a number of quaint Figures
W. Vandervelde 90* An Action between the English and Dutch
Fleets, in 1673
91 Destruction of the Royal James man-of-war,
in an Action with the Dutch, Anno 1672
S. Rosa 92 A wild romantic Scene, with an Augur
prognosticating from the Flight of Birds
Bassano 93 Les Vendangeurs, &c. an autumnal scene, *ca-
pital*
W. Romyn 94 A Landscape, Cattle and Figures
Schellinks 95 A ditto, ditto
Asselyn 96 A ditto, ditto
Vandyke 97 Portrait of Count Nassau
Rembrandt 98 The Entombing of Christ
L. Caracci 99 St. Francis de Salis, in an Extacy of Devo-
tion, receiving the Tokens of his cruci-
fied Master, *fine*
Rubens 100 Susannah and the Elders
J. de Mabuse 101 Virgin and Child, under a rich Canopy,
with an Angel and Priest adoring; a
beautiful Landscape is seen in the back
ground, *very fine*
Rubens 102 Psyche conducted by Mercury to the Assem-
bly of the Gods. In the higher Heaven
is seen Jupiter, surrounded by the supe-
rior Divinities, comforting Cupid; on
the right, Venus arrives in her Car, to
announce her Reconciliation, while the
Attention of the Graces is directed by
Zephyrus to Psyche's Ascension. *A very
fine allegorical Composition*
Verboom 103 A Landscape; Cattle and Figures by Lin-
glebach. *A highly finished Picture*

- Moucheron** 104 A Landscape, Cattle and Figures; an Evening Scene, enlivened by the Rays of a setting Sun
- Berchem** 105 Passing a Brook. Rich and romantic
106 Entombing of Christ
- Brecklençamp** 107 An Interior View of a Cobler's Habitation. The sagacious Master is reluming his comforting Pipe by the Embers of a Chafing-dish, while his industrious Help-mate prepares a temperate and wholesome Repast. *Highly finished and characteristic*
- Bloemart** 107* The Adoration of the Shepherds
- Bramer** 108 A Hermit studying
- Titian** 109 Portrait of a Venetian Nobleman
- Ditto** 110 Jephthah's Daughter with her Companions on the Mountains
111 Joseph interpreting Pharoah's Dream
112 A highly-finished Miniature in enamel of Lady Jane Grey

BRONZES.

- 113 A fine medallion, Apollo and the Muses
- 114 Ditto, Nimrod the mighty Hunter
- 115 Henry IV. and his Queen
- 116 Ditto, with an allegoric reverse

END OF THE SALE.